

IN-SCHOOL ART EXPERIENCE GUIDE

2026-2027 SCHOOL YEAR



ABOUT PINNOVATE



Pinnovate is a Calgary-based art studio dedicated to bringing creative, hands-on experiences to children and our community. Through engaging art programming, we encourage creativity, build confidence and give students opportunities to explore new materials, techniques and ideas.

WHAT WE OFFER



From individual grade groups to whole-school experiences, our projects can be adapted for different ages, interests, curriculum connections and budgets. We bring the supplies, materials and facilitation directly to your school.

BOOK YOUR IN-SCHOOL EXPERIENCE TODAY!

WHY SCHOOLS LOVE IT

- ✓ We come to you
- ✓ Materials included
- ✓ Guided instruction
- ✓ Curriculum connections
- ✓ Options for Grades 1–9
- ✓ Whole-school experiences available

EXPERIENCED FACILITATORS

Our award-winning team of skilled artists leads engaging, age-appropriate instruction for students of varying skill levels. Pinnovate has also delivered professional learning workshops for educators and presented at Calgary-area teacher conventions.



info@pinnovate.ca



pinnovate.ca



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Pinnovate In-School Experiences

WE BRING THE ART EXPERIENCE TO YOU!

Bring the art field trip directly to your school! Pinnovate's in-school experiences combine creativity and education through engaging, hands-on art projects designed for students in Grades 1–9.

With step-by-step guided instruction and a wide range of projects for different interests and budgets, our team brings the materials, instruction and creative experience directly to your school. Most projects can be adapted to support Alberta's Art curriculum and connect with current classroom learning.

Explore our School Project Guide to find the experience that's right for your students. Pricing varies based on the number of participating students. Project prices are listed per student unless otherwise noted and do not include GST.

For inquiries about full-week residency options, contact us at info@pinnovate.ca.

Team Pinnovate

PROJECT OFFERINGS

ORDER MINIMUM: QUANTITY 200

PROJECT : 1-3 DAYS DEPENDING ON NUMBER OF STUDENTS



LEGACY ART INSTALLATION

\$9.25/tile - Pinnovate brings creativity to your school with an unforgettable art experience. Armed with brushes, vibrant paints, and endless imagination, our team comes on-site to guide students of all ages and skill levels in creating a collaborative art installation.



IDEAL FOR WHOLE SCHOOL

Students will explore a variety of techniques designed to match their skill levels. Younger participants will create splatter art and pour paintings in your school colours, while older groups will dive into more advanced techniques, learning about art history and experimenting with styles like pointillism.

This collaborative experience gives every student the opportunity to contribute to a larger piece of art representing their school community. The completed installation creates a vibrant, one-of-a-kind legacy piece that can be displayed and enjoyed for years to come.

Please note: Installation is not included in the project price. Additional tiles may be required depending on final dimensions, layout and design.

PASTEL DRAWINGS

ORDER MINIMUM: QUANTITY 50

TIME: 1.5 HRS

GRADES 1-9

PRICE \$11-\$13



Design a beautiful piece of art using soft pastels and a variety of blending techniques. This project is ideal for all ages, offering a hands-on experience that combines creativity with easy-to-learn methods, ensuring stunning results for everyone!

PASTEL DRAWINGS

ORDER MINIMUM: QUANTITY 50

TIME: 1.5 HRS

GRADES 1-9

PRICE \$11-\$13



GRADE	SKILLS	CURRICULUM CONNECTIONS
1-3	• Fine motor development: Controlled pastel application. • Basic understanding of contrast: Dark vs. light. • Creative exploration: Expressing ideas through vibrant colors.	• Experiment with texture and color using pastels. • Recognize and recreate simple patterns and shapes. • Learn to blend and layer colors to create depth.
4-5	• Blending techniques: Smooth transitions between colors. • Pattern creation: Using repeated shapes for visual interest. • Enhancing texture: Creating dimension using pastel layering.	• Explore the concept of color gradients and transitions. • Understand the basics of composition and focal points in art. • Connect art to storytelling by creating imaginative scenes or objects (e.g., animals, objects like a lava lamp).
6-9	• Advanced shading: Creating depth and realism. • Layering techniques for mixed media: Combining pastels with other tools. • Symbolic representation: Using colors and shapes to communicate themes.	• Analyze how color and texture can evoke emotions and moods. • Develop intricate designs or scenes using advanced pastel techniques. • Explore cross-curricular links, such as science (e.g., light and color) or history (e.g., artistic movements using pastels).

MESS-FREE WATERCOLOUR

ORDER MINIMUM: QUANTITY 50

TIME: 1.5 HRS

GRADES 1-9

PRICE \$13-\$15



Create a stunning piece of art using watercolour pencil crayons and simple, mess-free techniques. This project is perfect for all ages, offering a hands-on experience that combines the vibrancy of watercolours with the precision of pencils, ensuring beautiful and unique results for every participant!

MESS-FREE WATERCOLOUR

ORDER MINIMUM: QUANTITY 50

TIME: 1.5 HRS

GRADES 1-9

PRICE \$13-\$15



GRADE	SKILLS	CURRICULUM CONNECTIONS
1-3	• Fine motor skills: Tracing and painting within outlined sections. • Shape identification: Recognizing and working with geometric shapes. • Basic color theory: Learning about primary and secondary colors.	• Explore symmetry, shape and pattern. • Explore colour mixing and blending techniques. • Use colour and imagery to communicate ideas and feelings.
4-6	• Precision in design: Measuring and arranging shapes symmetrically. • Layering and shading techniques for depth. • Collaboration and communication when working on group themes.	• Explore abstract representation in art. • Explore connections between art, nature, culture and the environment (e.g., animals, history, environment). • Make individual artistic choices using colour, shape and composition.
7-9	• Advanced painting techniques: Gradient blending and shading. • Geometric problem-solving: Using math principles for design accuracy. • Integration of themes into artwork for cross-curricular connections.	• Explore relationships between visual elements and composition. • Apply design elements to create meaning in artwork. • Develop personal expression through individual artistic choices.

STRING ART

ORDER MINIMUM: QUANTITY 50

TIME: 1.5 HRS

GRADES 3-9

PRICE \$15-17



STRING ART

Engage students in a captivating string art project that blends creativity with hands-on learning. This activity is suitable for ages 8+, allowing students to design and construct intricate patterns using string and nails. It's an excellent way to develop fine motor skills, introduce geometric concepts, and encourage artistic expression with opportunities for cross-curricular connections.

Mathematics students can explore geometric concepts such as angles, symmetry, and measurement by creating designs that require precise calculations and spatial reasoning. Science can easily incorporate string art to model scientific concepts, such as creating environments and structures. Humanities students can be encouraged to write reflective pieces or narratives about their string art creations, promoting descriptive writing skills and the ability to articulate artistic choices and processes.

This string art project not only nurtures artistic skills but also reinforces educational concepts across various subjects, making it a versatile addition to any classroom.

STRING ART

ORDER MINIMUM: QUANTITY 50

TIME: 1.5 HRS

GRADES 3-9

PRICE \$15-17



GRADE	SKILLS	CURRICULUM CONNECTIONS
3-5	• Understand and apply basic geometric shapes in art. • Develop fine motor skills through precise string placement. • Follow sequential steps to complete a project.	• Explore shape, line, pattern and symmetry in art. • Organize visual elements to create a composition. • Use materials and techniques to create a finished artwork.
6-7	• Advanced critical thinking and planning. • Precision in executing intricate designs. • Connecting artistic processes with mathematical reasoning.	• Explore geometric patterns, symmetry and visual relationships. • Apply design elements to create an organized composition. • Express individual ideas through personalized designs.
8-9	• Advanced problem-solving and project planning. • Application of design principles and colour theory. • Exploration of the historical and cultural context of string art.	• Explore geometric and abstract compositions. • Apply design elements and visual relationships to create meaning. • Explore how art forms and imagery develop across cultures and over time.

3D NEEDLE FELT ORBS

ORDER MINIMUM: QUANTITY 50

TIME: 1.5 HRS

GRADES 3-9

PRICE \$15-\$17



3D NEEDLE FELT ORBS

Needle Felt Orbs: From Pom-Poms to Planets (and Beyond!)

In this 1.5-hour workshop, students transform simple wool orbs into buzzing insects, colourful planets, or any theme that ties into your curriculum. This flexible project connects beautifully to science, social studies and a variety of classroom themes, giving students a hands-on way to bring learning to life through art.

Using needle-felting tools with guided instruction, students practise shaping, layering and adding detail while learning safe and responsible tool use. By the end, each student will proudly take home one finished orb masterpiece that's fun, fuzzy, and uniquely their own.

3D NEEDLE FELT ORBS

ORDER MINIMUM: QUANTITY 50

TIME: 1.5 HRS

GRADES 3-9

PRICE \$15-\$17



GRADE	SKILLS	CURRICULUM CONNECTIONS
3-4	• Introduction to needle felting and safe tool use. • Creation of basic three-dimensional forms. • Following step-by-step instructions to create recognizable objects.	• Explore shape, form, texture and colour in three-dimensional art. • Represent familiar objects, animals or natural forms through art. • Use art materials and techniques to express individual ideas.
5-6	• Building more refined 3D forms with detail and variation in size. • Exploring layering and colour blending with wool fibres. • Developing patience and sequencing skills in a multi-step project	• Explore how shape, texture and colour create visual meaning. • Develop themes inspired by nature, environments and classroom learning. • Experiment with fibre arts and three-dimensional techniques.
7-9	• Advanced shaping techniques to create accurate or stylized 3D models. • Experimentation with texture and colour placement for emphasis and realism. • Independent decision-making to design insects, planets, or abstract forms with personal flair.	• Apply design elements such as contrast, unity and proportion to three-dimensional art. • Develop control and competency with media and techniques. • Express individual ideas and meaning through artistic choices.

CANVAS INSTRUCTED PAINTING

ORDER MINIMUM: QUANTITY 50

TIME: 2 HRS

GRADES 1-9

PRICE: \$17-19



INSTRUCTED PAINTING

Engage your students in a dynamic and educational experience with our 12 x 12 Instructed painting sessions. Our team will visit your classroom to guide students through the creation of a 12x12-inch acrylic painting tailored to fit various curricular themes or special occasions. This hands-on activity not only fosters creativity but also reinforces subject matter in an interactive and memorable way. Curriculum connections can include ecosystems, landscapes, cultural symbols, geometric shapes, symmetry and pattern, allowing projects to complement a variety of classroom themes.

CANVAS INSTRUCTED PAINTING

ORDER MINIMUM: QUANTITY 50

TIME: 2 HRS

GRADES 1-9

PRICE \$17-\$19



GRADE	SKILLS	CURRICULUM CONNECTIONS
1-3	• Basic brush handling and paint application techniques. • Recognition and use of primary colors. • Ability to follow instructions while making individual artistic choices.	• Explore visual elements such as colour, line and shape. • Create images based on observations, ideas and experiences. • Use art materials to communicate ideas and feelings.
4-6	• Colour mixing, including tints and shades. • Utilizing perspective to create depth in paintings. • Critically evaluating their own and others' artworks constructively.	• Explore how visual elements are organized to create a unified composition. • Develop imagery through observation and individual interpretation. • Experiment with painting media and techniques to express ideas.
7-9	• Developing competency with painting techniques and media. • Incorporating symbolism and metaphor into visual art. • Making individual artistic choices to communicate ideas and meaning.	• Develop competency with media, techniques and design elements. • Explore relationships between visual elements within a composition. • Express meaning through purposeful artistic choices.

QUADRIPTYCH CANVAS SET

ORDER MINIMUM: QUANTITY 50

TIME: 2 HRS

GRADES 1-9

PRICE \$21-\$24



Quadriptych Canvas Set

Unlock Creativity with Four Unique Canvases!

This incredible activity allows students to explore their artistic side through four engaging 5x5 canvas projects. Each painting introduces a different artistic medium and technique, ensuring a fun and educational experience tailored to students in grades 1-9. Designed to foster creativity and skill development, this project aligns with curriculum goals and can be seamlessly integrated into classroom learning.

QUADRIPTYCH CANVAS SET

ORDER MINIMUM: QUANTITY 50

TIME: 2 HRS

GRADES 1-9

PRICE \$21-\$24



GRADE	SKILLS	CURRICULUM CONNECTIONS
1-3	• Basic brush control and stroke techniques. • Introduction to dot painting and simple pattern work. • Experimentation with colour mixing and blending.	• Explore primary and secondary colours through colour mixing. • Explore pattern, repetition and visual organization. • Use colour and composition to communicate ideas and feelings.
4-6	• Development of layering techniques to create depth. • Experimentation with different brush types for varied effects. • Introduction to mixed media techniques (e.g., using sponges, palette knives).	• Explore value, colour and texture to create visual effects. • Organize visual elements to create balance and unity. • Experiment with a variety of media and techniques to create individual compositions.
7-9	• Use of texture mediums (e.g., impasto, mixed media) to add dimension. • Exploration of abstract and representational styles. • Refinement of blending and transition techniques to create more complex visual effects.	• Apply design elements and principles to create unified compositions. • Explore relationships between colour, texture, form and visual organization. • Express individual ideas through purposeful choices of media and technique.

WATERCOLOUR NEEDLE FELT CANVAS

ORDER MINIMUM: QUANTITY 50

TIME: 3 HRS

GRADES 3-9

PRICE \$23-\$26



WATERCOLOUR NEEDLE FELT CANVAS

Paint & Fibre Fusion: Watercolour Meets Needle Felting

Students bring landscapes to life by combining the flow of watercolour with the texture of needle felting in this unique mixed media project. In just three hours, students learn step-by-step techniques, from blending colour washes to adding fibre accents that introduce texture and dimensions to their artwork.

With connections to Alberta's Art curriculum, this project builds creative confidence, strengthens technical skills, and connects students to nature through colour, texture and composition. The result? A one-of-a-kind artwork they'll be proud to showcase!

WATERCOLOUR NEEDLE FELT CANVAS

ORDER MINIMUM: QUANTITY 50

TIME: 3 HRS

GRADES 3-9

PRICE \$23-\$26



GRADE	SKILLS	CURRICULUM CONNECTIONS
3-4	• Basic brush control with watercolours (wash, blending). • Introduction to needle felting as a fibre art technique. • Following step-by-step instructions to combine materials.	• Explore colour mixing and blending using watercolour. • Represent natural forms and landscapes through visual art. • Explore how colour, texture and different materials can communicate ideas.
5-6	• Development of layering techniques in watercolour to create depth. • Introduction to texture through fibre accents (needle felting). • Application of sequencing and patience in a multi-stage project.	• Explore colour, texture and value to create visual effects. • Organize foreground, middle ground and background to create depth. • Experiment with mixed media and techniques to create a unified composition.
7-9	• Experimentation with a variety of watercolour techniques (wet-on-wet, gradients, dry brush). • Integration of fibre arts to add texture, contrast, and visual interest. • Independent decision-making within a guided mixed media process.	• Develop competency with media, techniques and design elements. • Explore relationships between colour, texture, contrast and composition. • Express individual ideas and meaning through purposeful artistic choices.